

## California State University, Long Beach

### School of Art

Art 150 Sec 01, Foundation, Transdisciplinary Practice

Spring 2022

Meeting times: Monday, Wednesday 1:00pm-3:45pm,

Remote meetings:

<https://csulb.zoom.us/j/84931431748>

In person meetings:

FA3 Room 112

**Final Exam: Wednesday, May 6<sup>th</sup> 1:00pm- 3:45pm**

Instructor: Chris Miller

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Teaching Assistant: nicola lee

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Office Hours: Monday, Wednesday 7:30am-9:00am

<https://csulb.zoom.us/j/85163623850>

### Course Description

Introduction to production methods across 2D, 3D, and 4D (time based) media. Foundational principles are addressed through hands on approaches. Thematic prompts will initiate working methods through various material, formats, and processes. This course exposes how an idea can travel through multiple mediums and how that mobility can offer creative freedom and self-sufficiency.

### Goals/learning outcomes

Gather information and ideas about methodologies and practices of art-making, using print and digital technologies and sources.

Organize ideas and information and effectively articulate them in both physical and virtual artistic incarnations.

Demonstrate an ability to communicate design concepts that can be realized in two, three or four dimensions through techniques of hand drawing, hand modeling and digital skills.

Critically evaluate design concepts as well as aesthetic concepts for art objects in class discussions, research and class critiques.

Demonstrate an ability to work collaboratively in the arts through participation and contributions in assigned group projects.

### Course Structure

There will be a cycle of projects introduced remotely via Zoom lecture followed by a series of remote work days. Remote work days will include project execution and discussion. You are responsible for attending each class period. Regular workshops will support assignments by providing additional technique relevant to the current task. In addition, students may be asked to reflect on readings, understand relevant vocabulary, research related topics, and complete occasional written responses.

### Grading Policy

Letter grades will correspond to the descriptions given in the CSULB catalog.

*A: "...exhibits an unusual amount of intellectual initiative"*

*B: "Performance of the student has been at a high level..."*

*C: "...adequate performance ...meeting the basic requirements of the course."*

Final Grades will be a combination of the project grades and class participation as listed below.

- Each Project is worth 100 points
- Class participation is worth 100 points

Project grades will be determined based on specific learning objectives set at the beginning of each assignment. An evaluative rubric will accompany each assignment that reflects the relevant criteria and describes levels of achievement from excellent to poor.

Class participation grades are determined by your attendance, preparation, work ethic, contribution to discussion and attitude. It is YOUR job to be deeply engaged in your education. Take the initiative to share and question during lecture and discussion. Attend each meeting promptly and be prepared to work efficiently. Be persistent when faced with challenges. Be respectful of your work and others by being thoughtful and attentive.

## Attendance

Attendance is mandatory for this course and unexcused absences will affect your participation grade and thus your overall grade. Attending class consistently is crucial to maximizing your learning in this course. Through discussion, questioning, and working with me and your peers, valuable information is exchanged and absorbed.

Attendance is taken at the start of each class session regardless of remote or in-person contact. Your Participation grade will drop by 25 points for every unexcused absence. If you accumulate 3 or more unexcused absences your final letter grade will drop at least one full letter grade i.e., A to B. Four late arrivals (or early departures) equal one absence. If you are late for class, it is your responsibility to make sure you are counted as late and not absent.

\*An unexcused absence on the day a project is due results in the lowering of the project grade by one full grade.

Students may have a valid reason to miss a class. When any of the following reasons directly conflict with class meeting times, students are responsible for informing faculty members of the reason for the absence and for arranging to make up missed assignments, tests, quizzes, and class work insofar as this is possible. Excused absences include, but are not limited to:

1. *Illness or injury to the student (with doctors note)*
2. *Death, injury, or serious illness of an immediate family member or the like*
3. *Religious reasons (California Education Code section 89320)*
4. *Jury duty or government obligation*
5. *University sanctioned or approved activities (examples include: artistic performances, forensics presentations, participation in research conferences, intercollegiate athletic activities, student government, required class field trips, etc.)*

\*An excused absence requires appropriate documentation i.e., a note from a doctor, police report, etc.)

## Submitting Finished Projects/Visual Journal

Over the course of the semester, you will be required to document your work and submit photos for discussion and evaluation. For this process we will mainly use Instagram. This platform is easy to operate, designed for images and something you're probably familiar with.

In order to keep us organized you all will be required to create an Instagram handle exclusively for this course.

Use this format: CSULB\_S22\_150\_lastname

## Safety

It is absolutely necessary for you to follow all safety guidelines given to you by your faculty.  
**\*\*\*YOU ARE REQUIRED TO SIGN THE STUDENT SAFETY CERTIFICATE BEFORE YOU CAN USE ANY ITEM IN YOUR TOOL AND MATERIAL KIT\*\*\***

Use this link:

<https://forms.office.com/Pages/ResponsePage.aspx?id=m2d10dOsREa-gq8EGYKXevGNlwHDvOdIkRTbn8SDfANUQU41MDBLOEVYMTlaSEdaWFM0UEhTSjZDRS4u>

### **Withdrawal**

You have two weeks to drop the class without difficulty or affect. After this date, withdrawing from the class requires "serious and compelling reasons". Only serious medical, legal, or family emergencies will be considered. You must obtain the appropriate drop forms, and get approval from both the instructor and the department chair. You will receive a W on your record.

### **Students with disabilities**

Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels that modifications, special assistance, or accommodations offered are inappropriate or insufficient, they should seek the assistance of the Director of the CSULB Disabled Student Services, please see their website - <http://www.csulb.edu/divisions/students/dss/> or contact them via email at [dss@csulb.edu](mailto:dss@csulb.edu) or by phone at (562) 985-4635.

### **Health and safety**

No equipment is to be operated without proper safety instruction by a faculty member.

Wear close-toed shoes with good traction.

No mess left for others, keep floors and tables swept and sponged.

Be mindful of suspicious activity. Report concerns to faculty immediately.

No children or unregistered people are allowed in the studio area.

Use common sense. If you have a question, ask it.